



**Vermont State  
University**

Center for Schools

## **Summer 2024**

**Course Title:** Jazz Immersion Experience

**Number of Credits:** 3

**Level:** Graduate or undergraduate

Graduate students' work, academic vigor and evaluation will be reflected in outline of final assignments.

(graduate, undergraduate, or both. If both, please highlight rigor and expectation differences within the syllabus)

**Course Code:** (To be provided by the Center for Schools at course set-up)

**Dates:** August 11-16, 2024, as well as pre class Zoom meeting.

**Times:** 9 am-11 pm

**Format:** : In person with online Zoom meetings of 3 hours for pre camp preparation and post camp evaluation/discussion. Jazz in the Mountains offers the opportunity for a unique musical experience, situated in a beautiful Vermont setting, that brings together adult instrumentalists, music educators, and professional jazz musicians/artists for a week of exploration, rehearsals, performances, and growth – in a healthy atmosphere of shared interests, musicianship, and supportive instruction.

**Remote Learning Technologies:** Zoom

**Location:** Jazz in the Mountains Camp at The Killington Grand hotel and Conference Center <https://www.jazzinthemountains.com/>

**Instructor:** Glendon Ingalls 802-272-3824 [gwi09270@csc.vsc.edu](mailto:gwi09270@csc.vsc.edu)

**Sponsor:** Jazz in the Mountains <https://www.jazzinthemountains.com/> and VTSU Center for Schools

**Publicize my Course on the Castleton website:** Yes

**Course Cost to Student:** Commuter option \$2034

Single Occupancy Room \$3112 (includes breakfast)

**Fees include dinners, tuition, and amenities for the camp duration. Lunches, private lessons, and incidentals are not included.**

**Course Description:** Jazz in the Mountains brings 9 highly respected jazz performer/educators to Killington in a 5-day program offering an immersion experience in jazz performance and teaching. Students will participate in and observe ensemble rehearsals, music theory/performance clinics, jam sessions, musicianship training classes, and faculty and student performances.

**See class schedule at:** <https://www.jazzinthemountains.com/about.html>.

**Audience:** K-12 Music Teachers and adults interested in developing their jazz performance and teaching skills.

**Course Goals:** Students will enhance their skills in jazz performance, improvisation, and their knowledge of jazz styles and history as well as developing strategies for sharing this knowledge with colleagues and students.

**Course Objectives:** Students will be able to introduce their students to study and practice techniques used by jazz masters to develop their improvisations and interpretation and development of various jazz styles including swing, Latin, bebop, and ballads. Students will receive instruction from teacher/artists who are and have been instructors at institutions including the Navy School of Music, University of Vermont, Johnson State College, Castleton University, Middlebury College, Middlebury Community Music Center, University of Connecticut, the Maynard Ferguson Jazz Institute, and Rowan University. Students will keep a journal of sessions attended and associated teaching/learning strategies.

**Course Schedule:** Students will attend 90 minutes of pre and post class Zoom sessions. Upon admission to the camp students will begin receiving pre camp assignments that include assigned reading, viewing, and music preparation. Students

will be required to keep an evidentiary log of time spent on these assignments including assignment, dates of work, and minutes spent on each of these. The requirement for time spent on meetings and pre class assignments will be at least 30 hours.

In person camp sample schedule available at <https://www.jazzinthemountains.com/resources2022.html>.

**Instructor Biography:** Course instructor Glendon Ingalls is a multi-instrumentalist who maintains an active performance schedule playing trumpets, double bass, electric bass, and sousaphone. He has performed and/ or directed at festivals and delivered teaching clinics in a dozen states and four countries. Current teaching appointments are for Trumpet and Jazz Camp Director at Middlebury Community Music Center, Trumpet and Bass at Middlebury College, and Trumpet and Bass at Castleton University. He is also Camp Director for the Middlebury Community Music Center Jazz Camp for youth.



**Required Readings/Texts:** <https://denisdiblasio.com/>)

**Other Suggested Readings/Texts:** Materials for individual ensembles and clinics will be distributed before camp online and during in person sessions the week of jazz camp.

**Assignments:** Students will keep a journal of pre camp meetings as well as rehearsals and clinics attended at Jazz in the Mountains. The journal will detail times met and subjects and activities addressed. There will be a post camp online Zoom at which the student will deliver a report on learning outcomes. Students taking this class at the Graduate level will be asked to detail how they will implement delivery of learning they obtained in attending this class.

**Projects:** Students will attend and/or perform at a culminating concert demonstrating mastery of learning concepts presented.

**Evaluation:** Based on attendance and participation in all rehearsals and clinics, and submission of a chronical (journal) of learning.

**Grading:** Based on successful completion and submission of above noted tasks.

### **Vermont State University (VTSU) Policies**

#### **Grading Policy:**

Grades are indicated by letters with a designated “quality point” value assigned to each as follows:

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3

A grade of **B- or better** must be achieved to count this course toward a graduate degree at VTSU. For questions on transfer pathways, please contact your contact within VTSU’s Department of Education. Additional grading information can be found in the VTSU Graduate Catalog under Academic Policies, Credits & Grading: <https://catalog.vermontstate.edu/content.php?catoid=8&navoid=119>

**Expectation:** Students enrolled in this course will complete a series of activities, readings, and reflections before, during and/or after any scheduled face-to-face or synchronous sessions. This will assure that Carnegie expectations for a credited course, both new learning and hours of outside preparation, are sufficiently met.

These course requirements can be met through a combination of Academic Engagement and Academic Preparation.

**Academic Engagement** is instructor-led instruction and may include but is not limited to: participating in synchronous class activities, listening to class lectures or webinars (synchronous or asynchronous), taking an exam, participating in an interactive tutorial,

conducting instructor-led laboratory experiments, contributing to an academic discussion (online, virtual, or in-person), submitting an academic assignment, initiating contact with an instructor to ask a question about the academic subject studied in the course, or similar academic activity.

**Academic Preparation** is independently conducted by the student and may include but is not limited to: research, reading, rehearsing, study time, and completing assignments and projects.

### **Academic Honesty Policy**

Vermont State University upholds high standards of academic integrity from all community members. Academic integrity encompasses honesty, trust, fairness, respect, responsibility, and the courage to act on these fundamental values (International Center for Academic Integrity [ICAI], 2021; The Fundamental Values of Academic Integrity, 3rd ed.). A student who fails to uphold these values may experience academic consequences including a grade of F, indicating no credit, for assignments or courses, or dismissal from the University. Examples of failure to uphold academic integrity may include using unauthorized aids to complete or enhance academic work, copying another person's work on exams, quizzes, or assignments, or engaging in other forms of plagiarism. To plagiarize is to use someone else's words or ideas without full and proper citation and to present them as one's own. The sharing of VTSU password and login credentials to misrepresent oneself in online learning is a violation of academic integrity. Violations need not be intentional in nature. All members of the VTSU community are expected to investigate and understand their responsibility to act with integrity, and to seek assistance when uncertain. For more information, please see the VTSU Graduate Catalog Academic Integrity Policy: <https://catalog.vermontstate.edu/content.php?catoid=8&navoid=119#academic-integrity>

### **Use and Ownership of Copyrighted Materials**

For information and guidance, faculty and students are referred to the Vermont State Colleges Manual of Policy and Procedures annual disclosure regarding illegal file sharing and the Higher Education Opportunity Act, accessible online at the following address:

<https://www.vsc.edu/wp-content/uploads/2016/11/VSC-Annual-Notice.pdf>

### **Accommodations**

VTSU is committed to providing reasonable accommodations to qualified students with disabilities so that no such student shall, by reason of a disability, be excluded from participating in, or be denied the benefits of, the services, programs or activities of VTSU. If you have questions about these services, please email [disabilityservices@vermontstate.edu](mailto:disabilityservices@vermontstate.edu) or request appointments through the Portal or on the [Disability Services web page](#).

### **Course Drop Policy:**

Vermont State University offers courses to educators with the expectation that registrants will complete the course. However, the University realizes circumstances arise in one's personal life that may cause disruptions. **The policy for dropping a course is that a participant will notify the instructor in writing of the intent to withdraw from the course. The withdrawal notice should be made within the first week of the course and should include the reason for withdrawing.** After week one, changes in class status will be considered for health, bereavement, and personal or emergency situations only. Those who withdraw without adhering to this policy may receive a failing grade on their transcript and/or be liable for associated course costs. Please direct any drop requests and questions for this course to the VTSU Center for Schools, [cfs@vermontstate.edu](mailto:cfs@vermontstate.edu)

**Transcript Request:**

[www.vermontstate.edu/transcripts](http://www.vermontstate.edu/transcripts)

Please direct transcript request questions to [registrar@vermontstate.edu](mailto:registrar@vermontstate.edu).