



**Vermont State
University**

Center for Schools

Summer 2025

Course Title: Jazz Immersion

Number of Credits: 3

Level: Graduate

Course Code: EDX 5710 S05

Dates: Jul 10, 2025 - Aug 29, 2025

Times:

July pre-class meeting(s): Dates to be set by group.

August 10: 3 pm-11 pm

August 11- August 14: 9 am-11 pm

August 15: 9 am-11 am

August post-camp meeting: Date to be set by group.

Format: In person at Jazz in the Mountains Camp with online Zoom meetings of 3 hours for pre camp preparation and post camp evaluation/discussion.

Format: Hybrid (combination of in person and remote)

Remote Learning Technologies: Zoom

Location: [Jazz in the Mountains Camp](https://www.jazzinthemountains.com/) at The Killington Grand hotel and Conference Center
<https://www.jazzinthemountains.com/>

Instructor: Glendon Ingalls, B.A. +50
(802) 272-3824
glendoningalls@gmail.com

Sponsor: Jazz in the Mountains

Course Cost to Student: Cost is set by Jazz in the Mountains

Course Description: Jazz Immersion: Jazz in the Mountains brings 9 highly respected jazz performer/educators to Killington in a 5-day program offering an immersion experience in jazz performance and teaching. Students will participate in and observe ensemble rehearsals, music theory/performance clinics, jam sessions, musicianship training classes, and faculty and student performances.

See [class schedule](https://www.jazzinthemountains.com/about.html) at: <https://www.jazzinthemountains.com/about.html>.

Audience: K-12 Music Teachers and adults, with a Bachelor's Degree, who are interested in developing their jazz performance and teaching skills.

Course Goals:

- Students will enhance their skills in jazz performance, improvisation, and their knowledge of jazz styles and history as well as developing strategies for sharing this knowledge with colleagues and students.

Course Objectives:

- Students will be able to introduce their students to study and practice techniques used by jazz masters to develop their improvisations and interpretation and development of various jazz styles including swing, Latin, bebop, and ballads.
- Students will receive instruction from teacher/artists who are and have been instructors at institutions including the Navy School of Music, University of Vermont, Johnson State College, Castleton University, Middlebury College, Middlebury Community Music Center, University of Connecticut, the Maynard Ferguson Jazz Institute, and Rowan University.
- Students will keep a journal of sessions attended and associated teaching/learning strategies.

Course Schedule:

Students will attend 180 minutes of pre and post class Zoom sessions.

[Sample schedule](https://www.jazzinthemountains.com/resources2022.html) available at <https://www.jazzinthemountains.com/resources2022.html>.

Required Readings/Texts: (required texts not included in cost of course)

[ERENA TERAUBO](#), Saxophonist, Biography

Erena Terakubo is a multi-talented saxophonist, flutist, clarinetist, composer, arranger, and educator from Sapporo, Japan. She is an international sensation whose career performances stretch five different continents. While still in high school, Terakubo released her debut album "North Bird," a collaboration with Kenny Barron, Christian McBride, Lee Pearson, and Peter

Bernstein, which reached #1 on the Japanese jazz charts and was awarded Swing Journal's Gold Disc. Her broad experience has inspired five albums since. Recently, Terakubo has been sharing her expertise by teaching workshops at U.S. universities and touring Europe and Japan.

<https://www.jamrice.co.jp/arena/en/bio/bio.html>

Assignments:

Materials for individual ensembles and clinics will be distributed before camp online and during in person sessions the week of jazz camp.

Projects/Exams:

- Students will prepare and submit a video music portfolio of their work as a baseline of their present level.
- Students will attend and/or perform at a culminating concert demonstrating mastery of learning concepts presented.
- Students will submit a reflective document on their musical growth and how they will utilize newly acquired (developed) skills and knowledge in their performance and teaching practices.

Evaluation:

I will evaluate student growth using their video portfolio submission as a baseline. Evaluation will be based on attendance and participation in all rehearsals and clinics, development of improvisational skills, demonstration of growth in musical interpretive skills, their performance in concert and submission of a chronicle (journal) of learning.

Grading:

Video Project 20%

Practice Log 20%

Concert group rehearsal preparation 20%

Concert performance 20%

Reflective document 20%

Vermont State University (VTSU) Policies

Grading Policy:

Grades are indicated by letter with a designated “quality point” value assigned to each as follows:

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3

NOTE: Anything less than a C+ at the graduate level is considered **unsatisfactory** and an F will be entered. Additional grading information can be found in the [University Graduate Catalog, under Academic Policies](#).

Expectation: Students enrolled in this course will complete a series of activities, readings, and reflections before, during and/or after any scheduled face-to-face or synchronous sessions. This will assure that Carnegie expectations for a credited course, both new learning and hours of outside preparation, are sufficiently met.

These course requirements can be met through a combination of Academic Engagement and Academic Preparation.

Academic Engagement is instructor-led instruction and may include but is not limited to: participating in synchronous class activities, listening to class lectures or webinars (synchronous or asynchronous), taking an exam, participating in an interactive tutorial, conducting instructor-led laboratory experiments, contributing to an academic discussion (online, virtual, or in-person), submitting an academic assignment, initiating contact with an instructor to ask a question about the academic subject studied in the course, or similar academic activity.

Academic Preparation is independently conducted by the student and may include but is not limited to: research, reading, rehearsing, study time, and completing assignments and projects.

Academic Honesty Policy

Vermont State University upholds high standards of academic integrity from all community members. Academic integrity encompasses honesty, trust, fairness, respect, responsibility, and the courage to act on these fundamental values (International Center for Academic Integrity [ICAI], 2021; The Fundamental Values of Academic Integrity, 3rd ed.). A student who fails to uphold these values may experience academic consequences including a grade of F, indicating no credit, for assignments or courses, or dismissal from the University. Examples of failure to uphold academic integrity may include using unauthorized aids to complete or

enhance academic work, copying another person's work on exams, quizzes, or assignments, or engaging in other forms of plagiarism. To plagiarize is to use someone else's words or ideas without full and proper citation and to present them as one's own. The sharing of VTSU password and login credentials to misrepresent oneself in online learning is a violation of academic integrity. Violations need not be intentional in nature. All members of the VTSU community are expected to investigate and understand their responsibility to act with integrity, and to seek assistance when uncertain. For more information, please see the [VTSU Graduate Catalog Academic Integrity Policy](#)

Use and Ownership of Copyrighted Materials

For information and guidance, faculty and students are referred to the [Vermont State Colleges Manual of Policy and Procedures](#) annual disclosure regarding illegal file sharing and the Higher Education Opportunity Act.

Accommodations

VTSU is committed to providing reasonable accommodations to qualified students with disabilities so that no such student shall, by reason of a disability, be excluded from participating in, or be denied the benefits of, the services, programs or activities of VTSU. If you have questions about these services, please contact [VTSU Disability Services](#) or request appointments on the [Disability Services web page](#).

Course Duration Timelines:

The VTSU Center for Schools consistently monitors courses to assure that students complete the required hours for the number of credits assigned. Course durations have been set to assure that 15 hours of academic engagement per credit PLUS additional aligned and connected learning hours of academic preparation can take place. Please follow the duration guidelines below.

Until Summer 2025:

1-credit- minimum **1 week** in duration with **15** hours of academic engagement clearly documented.

2-credits-minimum **3 weeks** in duration with **30** hours of academic engagement clearly documented.

3-credits-minimum **4 weeks** in duration with **45** hours of academic engagement clearly documented.

4-credits-minimum **6 weeks** in duration with **60** hours of academic engagement clearly documented.

Beginning in Summer 2025:

1-credit- minimum **2 weeks** in duration with **15** hours of academic engagement clearly documented.

2-credits-minimum **4weeks** in duration with **30** hours of academic engagement clearly documented.

3-credits-minimum **6 weeks** in duration with **45** hours of academic engagement clearly documented.

4-credits-minimum **8 weeks** in duration with **60** hours of academic engagement clearly documented

Grading Timelines:

Considering the duration timelines above, grades for all courses offered through the Center cannot be submitted prior to the end of the course as that would suggest the total required hours for the course (academic engagement AND academic preparation) were not completed.

Course Drop Policy

For a course that is **8 weeks or less** in duration, a student can **drop** the course **within the first 7 days** for any reason. For a course that is **more than 8 weeks** in duration, a student can drop the course **within the first 14 days** for any reason. The course **will NOT appear on a transcript** and the student (or school/district) can expect a full refund for any tuition paid.

The student must email a drop notification to the instructor *and* submit the [Center for Schools drop request form](#).

Once the applicable drop period detailed above has passed, drop requests will no longer be honored.

Withdrawal Policy

After the initial drop period has passed, but **before 60%** of the course has taken place, a student can **withdraw** from a course. The course **will appear on the student transcript with a “W”** and NO refund can be issued. The student must email a **withdrawal** request to the instructor and complete the [Center for Schools drop request form](#).

Again, this form must be submitted before 60% of the course has passed.

After 60% of the course is complete, withdrawals are NO longer permitted. At this point, a student has 3 options:

1. Complete the course as originally planned.
2. Request a formal extension from the instructor and the university, which if granted, would allow up to an additional 7 weeks to complete the coursework.
3. Accept a final grade based on the work completed to date, even if it means a failing grade.

Those who withdraw without adhering to the policies described above may receive a failing grade on their transcript and/or be liable for associated course costs. Please direct any questions to your instructor and to the [Center for Schools Team](#).

Transcript Request:

Students can access a free, unofficial transcript by logging in to [VTSU's Self-Service Portal](#). The unofficial transcript shows all grades for courses taken through Vermont State University since 2002 and DOES have the University heading. Most districts accept this for tuition reimbursement.

Students can also order an official transcript from [VTSU's Parchment page](#). Please direct transcript request questions to the [VTSU Registrar](#).