



Castleton University

Summer 2023

Course Title: Jazz in the Mountains Jazz Immersion Program

Number of Credits: 3

Level: Graduate and Undergraduate

Course Code: (To be provided by Castleton at course set-up)

Dates: August 6-11, 2023. (Additional pre- and post-camp work to be done online)

Times: 9 am-11:30 pm

Format: In person with online Zoom meetings of 3 hours for pre camp preparation and post camp evaluation/discussion. Jazz in the Mountains offers the opportunity for a unique musical experience, situated in a beautiful Vermont setting, that brings together adult instrumentalists, music educators, and professional jazz musicians/artists for a week of exploration, rehearsals, performances, and growth – in a healthy atmosphere of shared interests, musicianship, and supportive instruction.

Location: Jazz in the Mountains Camp at The Killington Grand hotel and Conference Center <https://www.jazzinthemountains.com/>

Learning Management System or Technology Tools: In person and via Zoom

Instructor: Name, email address, phone # Glendon Ingalls gwi09270@csc.vsc.edu

802-272-3824

Sponsor: Castleton University

Course Cost to Student:

| | |
|-----------------------|--------|
| Commuter option | \$1935 |
| Single Occupancy Room | \$3370 |
| Shared Occupancy Room | \$2920 |

Fees include breakfasts and dinners, hors d'oeuvres, tuition, and amenities for the camp duration. Lunches, private lessons, and incidentals are not included.

Course Description: Jazz in the Mountains brings 9 highly respected jazz performer/educators to Killington in a 5-day program offering an immersion experience in jazz performance and teaching. Students will participate in and observe ensemble rehearsals, music theory/performance

clinics, jam sessions, musicianship training classes, and faculty and student performances.

See class schedule at: <https://www.jazzinthemountains.com/about.html>

Audience: K-12 Music Teachers and adults interested in developing their jazz performance and teaching skills.

Course Goals: Students will enhance their skills in jazz performance, improvisation, and their knowledge of jazz styles and history.

Course Objectives: Students will be able to deliver to their students study and practice techniques used by the masters to develop their improvisations and interpretation and development of various jazz styles including swing, Latin, bebop, and ballads. Students will receive instruction from teacher/artists who are and have been instructors at institutions including New England Conservatory, University of Vermont, Johnson State College, Castleton University, Middlebury College, Middlebury Community Music Center, the Hartt School, and the University of Connecticut.

Required Readings/Texts: Materials for the class in the forms of musical arrangements, schedules, procedures, and study worksheets will be shared online prior to the camp and in person at the camp.

Other Suggested Readings/Texts: <https://www.jazzinthemountains.com/>

Assignments: Acceptance in this class is by approval of the instructor. The process for achieving this is:

Step 1: Submit application at <https://www.jazzinthemountains.com/application.html>

Step 2: Submit music performance video. See requirements at <https://www.jazzinthemountains.com/videorequirements.html>

<https://jazzinthemountains.wetransfer.com/>

Step 3: Await response from camp administrator.

Step 4: Upon admission to the camp contact Course Instructor Glendon Ingalls at glendoningalls@gmail.com to confirm enrollment for credit. Please include JITM CU Credit in the subject window.

Reading/Listening: <https://www.nyjazzacademy.com/courses/jazz-history-101/>
This is a free study resource.

Projects: Students will attend staff and student performances during camp week. Students will submit a brief post camp reflective and evaluation document.

Evaluation: Based on attendance at a pre and a post camp Zoom meeting. These meetings will each be 90 minutes or less in length. Attendance at and active participation in these meetings as well as camp activities is required. Students will be asked to submit a written evaluation of 250 words or less detailing personal growth and suggestions for improvement in delivery of the subject matter in this course.

Grading: 10% pre camp meeting 80 % camp participation 10% post camp follow up

Grading Policy:

Grades are indicated by letters with a designated “quality point” value assigned to each as follows:

| | |
|----|-----|
| A | 4.0 |
| A- | 3.7 |
| B+ | 3.3 |
| B | 3.0 |
| B- | 2.7 |
| C+ | 2.3 |

Additional grading information can be found in the 2021/2022 Castleton University Graduate Catalog, under Academic Policies, accessible online at:
<http://catalog.castleton.edu/index.php>

Academic Honesty Policy:

Castleton University is a learning institution committed to the highest standards of scholarly conduct. The students, faculty, and administration make up a scholarly community whose integrity and success necessarily stem from a mutually agreed upon code of academic standards and principles that promote trust and honesty and prohibit the attempt to gain unfair academic advantage. Membership in the Castleton community means sharing responsibility for upholding and safeguarding these academic standards and principles.

Any violation of academic honesty will be considered cheating and will be dealt with accordingly by the appropriate authorities.

For more information click the link below to access the 2020/2021 Castleton University Graduate Catalog Academic Policy section:
http://catalog.castleton.edu/content.php?catoid=16&navoid=1204#Academic_Honesty

Use and Ownership of Copyrighted Materials:

For information and guidance, faculty and students are referred to the Vermont State College Manual of Policy and Procedures as it relates to the use and ownership of copyrighted materials. Guidelines are set out in Policy 416, accessible online at the following address:
<http://www.castleton.edu/library/information-literacy-graduation-standard/information-literacy-tutorial/information-ethics-citing-sources-and-fair-use/>

Additional information on this subject is contained in the publication “Questions and Answers on Copyright for the Campus Community.” This document can be accessed online on the National Association of College Stores web site at the following address:
<http://www.nacs.org/toolsresources/cmip/copyright/questions.aspx>

Accommodations:

Castleton is committed to providing reasonable accommodations to qualified students with disabilities so that no such student shall, by reason of a disability, be excluded from participating in or be denied the benefits of the services, programs or activities of Castleton University. For more information, please contact the Coordinator of Disability Services, at (802) 468-1428.

Course Drop Policy:

Castleton University offers courses to educators with the expectation participants will complete the course. However, the University realizes circumstances arise in one’s personal life that may cause disruptions. The policy for dropping a course is that a participant will notify the instructor in writing of the intent to withdraw from the course.

The notice should include the reason for withdrawing and be made as follows:

- 1 credit course (15 hours) – before 3 hours of the course have taken place
- 2 credit course (30 hours) – before 6 hours of the course have taken place
- 3 credit course (45 hours) – before 9 hours of the course have taken place
- 4 credit course (60 hours) – before 12 hours of the course have taken place

After that, changes in class status will be considered for health, bereavement, and personal or emergency situations only. Those who withdraw without adhering to this policy may be liable for associated course costs.

For more Academic Policy information check the link below to access the 2020/2021 Castleton University Graduate Catalog:

<http://catalog.castleton.edu/index.php>

Transcript Request:

<http://www.castleton.edu/campus-life/student-resources/student-services-center/transcript-request/>

